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Telephone—REGENT 909

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PALL MALL.

A Catalogue

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS

Modern Pictures and Water Colour Drawings

ENGRAVINGS, ETC.

From various sources.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, 23rd DECEMBER, 1925

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior, when Catalogues may be had of
MESSRS. FOSTER, 54 Pall Mall, S.W.1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

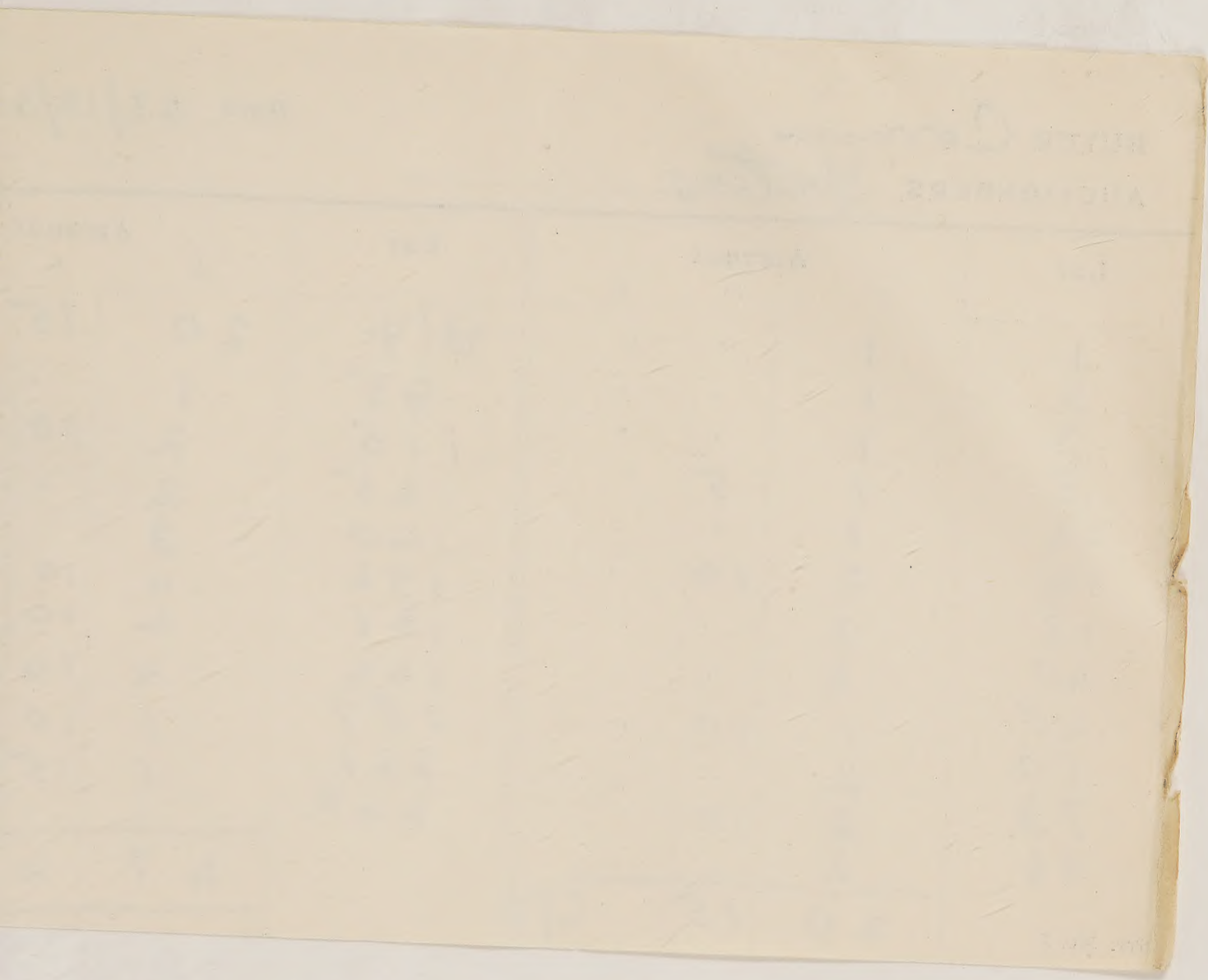
SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter ; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*



BUYER Cornin
AUCTIONEERS Gosters

Date 23/12/25

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
1	1	.	.	13/7	20	15	.
2	1	.	.	95	1	.	.
3	1	.	.	115	2	10	.
8	1	5	.	125	2	.	.
13	1	.	.	140	3	.	.
14	2	10	.	156	4	10	.
18	3	.	.	161	4	10	.
40	2	.	.	166	4	14	6
45	1	10	.	187	1	10	.
50	2	.	.	231	1	15	.
73	2	10	.	246	1	.	.
86	2	.	.				
	20	15	C/7		47	4	6

A CATALOGUE.

On WEDNESDAY, the 23rd day of DECEMBER, 1925,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, ETC.

LOT

- 1 A parcel of miscellaneous engravings, etchings, etc. EM
- 2 Nine—A set of four, Napoleonic Scenes, coloured, and five others EM
- 3 Six—Three Arundel chromolithographs, and three others EM
- 4 Engravings after Claude, 1 vol. 31/- Parsons
- 5 Four—Mezzotint Portraits of Ladies 14/-
- 6 Six—The Fruit Gatherers, *artist's proof mezzotint*, by T. G. Appleton, after G. Morland, and five others 10/-
- 7 James Wyatt, Esq., C. Turner, after M. C. Wyatt, mezzotint
- 8 Two Children, after Buck, stipple EM
- 9 Three—Two Piranese engravings, and a mezzotint Portrait of John Porter, D.D., C. Turner, after Sir T. Lawrence
- 10 The Horse Feeder, Smith, after Morland, coloured mezzotint
- 11 Four—Coloured aquatint Views 8/-
- 12 Six—Mezzotint and other Portraits
- 13 Ten—The Coronation of Queen Victoria, and nine others, various EM
- 14 Three—A Portrait of Lord Stanley, after Sir F. Grant, and two others WP
- 15 Two—S. Pope, Q.C., mezzotint, after Herkomer, and The Duel, after R. Bonheur
- 16 Two—A Vase of Flowers, needlework, and a Garden Scene, water colours
- 18 A parcel of miscellaneous engravings, etchings, sketches, etc. WP
- 19 Five—Peace, mezzotint, and four others
- 20 An artist's proof engraving, after W. Dendy Sadler—"Chorus, Gentlemen"
- 21 A pair of coloured facsimiles, after Cecil Aldin—Mated and Revoked 35/-
- 22 Three—Artist's proof etchings by A. H. Haig 18/-
- 23 A mezzotint engraving—Captain Trollope 45/-
- 23A A set of four—The Angry Farmer, etc., by E. Scott, after G. Morland 85/-

- 23B Two oval drawings in bistre, in gilt frames
 23C Two—The Resurrection of a Pious Family, *after the Rev. Peters*,
 and a Classical Figure Subject, *coloured, after Kauffman*
 23D A pair—The Fruits of Industry and Economy, and companion,
mezzotints, by Ward, after Morland
 23E Two—Portraits of King Charles I. and James I.

Lots 24 to 42 are One Property.

- 24 ENGRAVINGS FROM THE WORKS OF SIR JOSHUA REYNOLDS, 840 *small mezzotint plates*, in nine volumes, complete with frontispieces and indexes, unbound 16/-
- 25 Thirteen—Portraits of Ladies, *after J. Downman*, proofs in colours, on vellum 2/5/-
- 26 Another seven 22 1/7/6
- 27 Six—Proof Portraits, in colours, on vellum 26/-
- 28 Another six
- 29 Three—The Widow, a Maid, and What You Will, in colours, on vellum, by E. Tily, after G. Morland 32/-
- 30 Four—The Synot Children, proof mezzotint, in colours, by L. Salles, and three others
- 31 Four—The Ladies Lambart, by E. Tily, in colours, on vellum, and three others 17/-
- 32 Seven—Portraits of Ladies, in colours 27/-
- 33 Another seven 18/-
- 34 Sixteen—Dogs, after E. Douglas, M. Earl and others
- 35 Fifteen—Battle Scenes, after Lady Butler, Caton Woodville and others
- 36 Eighty-four—Portraits of Celebrities, Ideal Heads, etc. 10/-
- 37 Twenty-seven—Mezzotint and other Portraits of Ladies, after Gainsborough, Reynolds and others
- 38 Twenty-seven—The Poacher's Snare (8), and The Poacher Detected (8), after W. Kidd, and eleven others
- 39 Fifty-nine—Eton from the Locks, after W. Evans (25), and thirty-four others
- 57 40 Seven—The Arrival of the Guests, Friedland, and five other proof etchings, on vellum TRD
- 41 Eight—Departing Day, and Evening Light, by C. Fonce, and six other proof etchings, on vellum
- 42 The Railway Station, after W. P. Frith (15) 25/-

WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>	
C. HAYES	43	Evening, Christchurch	10/-
L. STANNARD	44	Phlox in a Garder	
M. GRIERSON	44A	Children gathering Flowers	
G. HICKIN	44B	Hen and Brood in a Garden	
TURNER	44C	A Harvest Scene	
J. D. HARDING	44D	A Mediterranean Coast Scene	
COX	44E	A Landscape and figures, Evening	
UNKNOWN	44F	Two—Flowers in a Garden, and a Coast Scene	
30/- 65/- ENGLISH SCHOOL	45	A pair—Portraits	WP
T. GAINSBOROUGH	46	A Labourer, <i>crayons sketch</i>	15/- Mrs Parsons
DUTCH SCHOOL	47	A Winter Scene, with figures skating, etc.	20/-
C. HAYES	48	A Landscape	
A. R. WEST	49	Two—A View in Japan, and Jerusalem from Scopus	
40/- 5/- T. WALSH, etc.	50	Four—A Hunting Scene, and three others	WP
W. MULREADY, etc.	51	Four—A pair, Peasant Boys, and two others	
J. MATTHEWS, etc.	52	Three—At Lavington, Sussex, and two others	25/-
T. BAKER, etc.	53	Four—Reigate Heath, and three others	8/-
PROUT, etc.	54	Three—An Old Water Mill, and two others	
H. HARVEY	55	Seven—Milking Time, and six others	
UNKNOWN	56	Three—Fruit (2), and a lithograph	
T. F. WAINWRIGHT	57	A pair—Sheep—Autumn and Winter	7/- Mrs Miles
UNKNOWN	58	Two—A Venetian Scene, and one other	15/-
HERRING	59	A pair—Farm Scenes, <i>circular sketches</i>	
UNKNOWN	60	Seven—Landscapes, etc.	
MARCIA, etc.	61	Four—A Turkish Girl, and four others	
D. V. RIVIERE	62	A Page	
G. L. HALL	63	A Coast Scene	10/-
DUTCH SCHOOL	64	A Landscape, <i>signed P.S., 1650</i>	

PICTURES, Etc.

<i>By or attributed to</i>	LOT	<i>Subject</i>	
UNKNOWN	65	Two—A Landscape, and one other	22/6
UNKNOWN	66	Two—Landscapes	
EAST.....	67	A View at Kettering	19/2 Wood
UNKNOWN	68	Two—A Landscape, figures and bridge, and one other	17/6
GLENDENNING	69	A River Scene	22/6
MORLAND.....	70	A Rustic Landscape and figures	22/6
HAYES	71	A Coast Scene	72/-
CONSTABLE	72	Three—Landscape sketches	10/-
UNKNOWN	73	Two—The Death of Charlemagne, and one other.	HMV
A. PROVIS	74	Two— White Mice , and Daddy's Return, panels	
FLEMISH SCHOOL	75	A Landscape, with white horse and figures, etc.	
W. WILLIAMS	76	A Man driving Sheep	
BOUCHER (after)	77	Cupids with Birdcage	20/- Woodhall
WRIGHT (of Derby) ..	78	An Interior, with man and woman holding a candle, panel	
GUARDI	79	The Grand Canal, Venice	2/10/-
ENGLISH SCHOOL	79A	A Portrait of a Gentleman	
DUTCH SCHOOL	79B	A Portrait of a Lady wearing a ruff	32/6
TOWNLEY	79C	Deer in a Landscape	10/-
BORGONONE	79D	Horsemen in a Landscape	16/-
W. HORSLEY	79E	A Portrait of Sir J. Reynolds	
FLEMISH SCHOOL	79F	Susannah and the Elders	
157- UNKNOWN	79G	An Interior of a Dentist's Surgery	3/-
VAN HUYSUM	80	A Vase of Flowers	4/6 no name
COOPER	81	A Landscape and sheep	
ITALIAN SCHOOL.....	82	The Holy Family	2/15/-
ITALIAN SCHOOL.....	83	The Virgin and Child	22/6
2/- LASZLO	84	A Portrait of a Lady	
10. DUTCH SCHOOL	85	An Old Woman holding a Candle	15/-
J. W. CARMICHAEL	86	Holy Island	WP
RAPHAEL (after)	87	The Madonna of the Goldfinch	2/10/-
UNKNOWN	88	A pair—Italian Scenes, ovals	3/10/- Woodhall
E. TRAIN.....	89	A Landscape, signed and dated 1847	
CUYP	90	Horses and Groom, panel	22/-
UNKNOWN	91	Three—Figure Subjects	

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>	
50/- H. H. COULDERY	92	A pair—The Nursery, and The First Lesson, panels	3/- 1/- mile
T. S. DINGLE	93	A Landscape	
J. M. INCE, etc.	94	Two—Sunrise, panel, and Boys Fishing	
20/- 65/- UNKNOWN	95	Salt, the African Explorer	VP
UNKNOWN	96	Two—A Head of a Man, and one other	
VERBOECKHOVEN	97	Sheep in a Landscape	9/- 4m
HERRING	98	A Farmyard Scene	
CONSTABLE	99	Dedham	
GLENDENNING	99A	Medhurst, Kent	25/-
FRENCH SCHOOL	99B	A Portrait of a Lady	7/10/-
ITALIAN SCHOOL	99C	A Religious Subject	
J. SCOTT	99D	Old Windsor, Moonlight	
STANFIELD	99E	A Marine View	15/- miles
WATTS	99F	A Wooded Landscape and figures	
HONDECOETER	99G	Birds, panel	35/-
WOOTTON	99H	Huntsman and Hounds	
HERKOMER	99J	A full-length Portrait of a Lady	
P. R. MORRIS	99K	The Farmer's Little Daughter	no name
20/- TENIERS	99L	The Laboratory Experiments, panel	6/- 4ms
REMBRANDT SCHOOL	99M	The Adoration of the Magi	2/- 4ms

Lots 100 to 169A are One Property.

DUTCH SCHOOL	100	A Landscape and figures, panel	4/- 1/-
A. JANSSENS	101	The Israelites crossing the Red Sea, signed, panel	5/- 7 1/2 4ms
4. JAN STEEN	102	An Interior with figures, panel	5/- 4ms Johnson
TENIERS	103	Skittle Players, panel	etc
DUTCH SCHOOL	104	A Landscape and cattle, panel	
SIR G. KNELLER	105	A Child with Basket of Flowers	32/6
M. ROOSENBOOM	106	"A Pin to Peep"	15/- woodhall
FRENCH SCHOOL	107	La Cuisine d'Amour, panel	
F. LEE	108	Early Morning—A Road Scene with cart, panel	
50/- ABBOTT	109	A Portrait of Lord Nelson, panel	3/- 1/- Tass
ITALIAN SCHOOL	110	The Virgin and Child, panel	
DUTCH SCHOOL	111	A Landscape and figures	
H. VAN OORT	112	A Farm Scene with cattle, etc., signed, panel	27/6
ENGLISH SCHOOL	113	A Coast Scene with group of figures	20/-
J. CALLOW	114	Portsmouth Harbour, panel	20/-

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
2/10/- 657- J. B. PYNE	115	A Scene in the Black Country, signed and dated 1897 WP
UNKNOWN	116	The Dead Christ and the Marys, on copper 32/6
J.B.	117	A Landscape, cottage and figures, dated 1872 45/-
FRENCH SCHOOL	118	Cupid captured by Nymphs 2/5/-
RUBENS	119	The Descent from the Cross, panel 10 1/2 yrs
G. WRIGHT	120	A Skirmish between Cavaliers and Roundheads 2/5/-
M. POWELL	121	A Marine View 30/- miles
A. MONTAGUE	122	A Dutch Coast Scene with boats and figures, signed and dated 1866 2/5/-
2/1/- 7. J. VAN NECK	123	An Old Woman Eating, signed, panel 3/8/-
E. M. WIMPERIS	124	Harvest Time, signed and dated 1889
JAN WYCK	125	Storming a Fort FMM
J. M. W. TURNER	126	The Bay of Baie
A. DE LEUW	127	A French Farm Scene, "Evening"
A. CALAME	128	A Woodland Scene with shepherd and flock of sheep on a path 2/10/-
MODERN DUTCH	129	A Cottage Interior 15/-
A. BENNETT	130	A Surrey Hillside, signed and dated 1865 3 yrs
A. BENNETT	131	A Surrey Common, the companion picture 3 yrs miles
DUTCH SCHOOL	132	A Landscape with herdsman, cattle and goats
DUTCH SCHOOL	133	A Woodland Scene with cottage and figures on a road, panel 2/-
DUTCH SCHOOL	134	A River Scene with figures, etc. 32/6
FRENCH SCHOOL	135	A Bacchanalian Figure Subject
L'AUBINIERE, etc.	136	Two—A River Scene, and Cattle, A. H. Weber
DUTCH SCHOOL	137	A Landscape with figures, cattle and windmill, panel
T. CRESWICK	138	A Woodland Glade, with stream and cattle, signed and dated 1860
3/1/- 5. DUTCH SCHOOL	139	An Exterior with figures, etc., panel 2/15/-
TURNER	140	The Shipwreck FMM
FRENCH SCHOOL	141	A pair—Portraits of Ladies, ovals 4/5/-
LADBROKE	142	A Woodland Scene and figures
PYNACHER, etc.	143	Two—A Landscape, and a Village Scene, panels 55/-


<i>By or attributed to</i>	LOT	<i>Subject</i>	
DUTCH SCHOOL	144	Five—Figure Subjects, etc.	2/5/- Tars
DUTCH SCHOOL	145	Two—The Smoker, and one other, <i>panels</i>	5/-
UNKNOWN	146	Two—Landscapes, <i>panels</i>	
ENGLISH SCHOOL	147	A Hay Cart on a Bridge, <i>panel</i>	
TURNER	148	The Landing of the Prince of Orange	
UNKNOWN	149	Two—A Landscape with nymphs bath- ing, and one other	35/- Wood
ENGLISH SCHOOL	150	A Portrait of David Hume	18/-
WEEKES, etc.	151	Two—Dead Game and Fish	
TURNER	152	A Cumberland Lake Scene	
ENGLISH SCHOOL	153	A Portrait of Daniel Defoe	25/- Edding
UNKNOWN	154	Three—Portraits	
W. DEWHURST, etc.	155	Two—A Landscape sketch, and one other	
6. ITALIAN SCHOOL	156	The Circumcision	HM M HM
SPANISH SCHOOL	157	Christ discoursing to the Doctors, <i>on copper</i>	
A. COLIN, etc.	158	Two—A Figure Subject, and a Por- trait	
UNKNOWN	159	Two—Landscapes and figures	
V. DEVOS, etc.	160	Three—Dogs, and two others	
UNKNOWN	161	Two—The Wreck, and The Inquisition Chamber	HM
C. MARCHAND, etc.	162	Three—Copenhagen, <i>panel</i> , and two others	
J. GLAUBER	163	A Figure Subject, <i>sepia</i>	
J. PRICE	164	Three—The Cornfield, and two others	
ROBERTSON	165	A Lake Scene	
DUTCH SCHOOL	166	A Landscape with ruins, figures and goats	WP
BERGHEM	167	A Landscape with peasants and ani- mals	2/15/-
168		A carved and gilt frame	25/-
UNKNOWN	169	Five—Miniature Landscapes in water colours, in one frame	
SHEPHERD, etc.	169A	Four—A Continental Scene, <i>water- colours</i> , and three others	

4/10/-

4/10/-
85/-4 1/2 4ms
5.

Other Property.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
SIR G. KNELLER	170	A Portrait of a Nobleman <i>2/15/-</i>
REYNOLDS	171	A Portrait of a Lady wearing a white dress
JAN STEEN	172	The Musical Party <i>17/-</i>
C. TOWNE	173	A Gentleman with favourite hunter in a landscape
G. MORLAND	174	Pigs, <i>panel</i>
UNKNOWN	175	An Interior with a lady and her daughter, <i>panel</i>
ITALIAN SCHOOL.....	176	A Landscape, ruins and figures
<i>6.</i> UNKNOWN	177	A Landscape with haymakers <i>16/-</i>
OSTADE	178	Boers Carousing <i>Underneath</i>
LAWRENCE (<i>School of</i>)	179	A Lady and Child, <i>on copper</i>
EARLY ITALIAN	180	The Virgin, Child and St. Elizabeth, <i>gilt background, panel</i>
J. RUYSDAEL	181	A Marine View, <i>panel</i>
OMMEGANCK	182	A Landscape with cattle and figures, <i>panel</i>
G. ZOEST	183	A Portrait of a Gentleman
RIBERA	184	St. Francis
F. BECKER, etc.	185	Three—Head of a Woman, and two others
B. HOLMES	186	A Cricket Match
<i>30/-</i> <i>75/-</i> UNKNOWN	<i>187</i>	A Student, <i>sketch, on panel</i> <i>VP</i>
UNKNOWN	188	A Portrait of a Lady, <i>signed</i>
UNKNOWN	189	Cat and Flowers
UNKNOWN	190	A Portrait of a Lady
REYNOLDS	191	Robinetta
E. WALTON.....	192	A sketch
ITALIAN SCHOOL.....	193	The Infant Saviour and figures, etc.
DUTCH SCHOOL	194	A pair—Landscapes, cattle and figures, <i>panels</i>
FRENCH SCHOOL.....	195	A pair—Garden Scenes
GUARDI	196	Ruins and figures
ENGLISH SCHOOL	197	A River Scene
J. VAN DER BANK, 1721	198	A three-quarter length Portrait of a Lady, <i>signed and dated</i>
SIR G. KNELLER	199	A three-quarter length Portrait of a Man wearing a wig
DE LA ROTH	200	A Winter Scene

<i>By or attributed to</i>	LOT	<i>Subject</i>
ITALIAN SCHOOL.....	201	A Sibyl
UNKNOWN	202	A Portrait of a Girl
ENGLISH SCHOOL	203	The Gleaner
UNKNOWN	204	The Stag Hunt, <i>panel</i>
UNKNOWN	205	A Landscape with ruins, cattle and figures
UNKNOWN	206	A Portrait of a Gentleman
UNKNOWN	207	The Holy Family, <i>panel</i>
G. DE BREANSKI	208	A Marine View
H. GOLTZIUS	209	The Artist Smoking
A. BERTTA	209A	A Canal Scene, Bruges, <i>signed</i>
G. A. BOYLE	210	A Country Scene, <i>signed and dated</i> 1878
H. EARP, etc.	211	Three—Landscapes
FRENCH SCHOOL.....	212	A Portrait of a Youth, <i>panel</i>
SIR J. W. GORDON	213	A Portrait of a Gentleman
J. COOK	214	Fruit, <i>signed</i>
DUTCH SCHOOL	215	Shipping, <i>panel</i> 35/-
UNKNOWN	216	A Vase of Flowers
UNKNOWN	217	An Italian Landscape with figures, etc.
PHILLIPS	218	A Spanish Lady 20/-
UNKNOWN	219	Two—Master Lambton, and a Portrait of a Lady
CONSTABLE	220	A River Scene
UNKNOWN	221	Head of a Man 18/-
ENGLISH SCHOOL	222	A Portrait of an Old Lady
HUNT	223	A Portrait of Miss Varley, <i>panel</i>
UNKNOWN	224	Two—A Portrait, and a Continental View, <i>panels</i> 30/-
UNKNOWN	225	Two—A Portrait of a Discoverer, and one other 1 1/2/-
DUTCH SCHOOL	226	A Coast Scene with shipping, <i>panel</i> 2/10/-
WIDGERY.....	227	A Landscape and figures
UNKNOWN	228	Three—Figure Subjects 18/-
EARLY ENGLISH.....	229	A Group of Figures under Trees, <i>panel</i>
UNKNOWN	230	A Marine View with fishing boats
HUGHTENBURG	231	A Battle Scene 
CORREGGIO	232	Peace
H.W.	233	A Study of a Girl 18/-
FRENCH SCHOOL.....	234	Esther and Ahasuerus 14/-
WOLSTENHOLME	235	The Storm
A. HUEME, etc.	236	Three—On the Quay, and two others

35/-
40/-

<i>By or attributed to</i>	LOT	<i>Subject</i>	
40/- UNKNOWN	237	Thirteen—Landscapes, Figure Sub- 2/10/-	
		jects, etc.	
UNKNOWN	238	Another six 2/-	
PICKERSGILL, etc.	239	Three—A Scene from "Twelfth Night," and two Portraits	
UNKNOWN	240	Four—King Charles Spaniels, and three others	
UNKNOWN	241	Two—A Mountain Torrent, and one other	
UNKNOWN	242	A Portrait of a Nobleman 4/10/-	
VERNET	243	A Rocky Coast Scene and figures 30/-	
UNKNOWN	244	A Basket of Flowers	
VERMEER	245	A Landscape, ruins and figures	
20/- 40/- STANFIELD	246	A Marine View	
DUTCH SCHOOL	247	A River Scene	
ITALIAN SCHOOL	248	A Figure Subject	
UNKNOWN	249	Two—Figure Subjects	
UNKNOWN	249A	A Highland Interior, panel 12/-	
ITALIAN SCHOOL	250	The Virgin 20/-	
FRENCH SCHOOL	251	A Portrait of a Lady 20/-	
UNKNOWN	252	The Prisoners	
UNKNOWN	253	A Landscape	
UNKNOWN	254	A Water Nymph, signed	
UNKNOWN	255	Two—A Landscape with castle, and a Dutch River Scene	
A. DE BREANSKI	256	A Welsh Landscape	
HERRING	257	Horses in a Landscape 45/-	
BOUGH	258	A Landscape 30/-	
UNKNOWN	259	At Capel Curig, N. Wales 35/-	
J. E. STUART, etc.	260	Four—A Portrait of a Gentleman, and three others, various	
UNKNOWN	261	Twelve—Landscapes and Marine Views	
60/- UNKNOWN	262	Twenty-one—Figure Subjects, Landscapes, etc. 4/-	Tass
ETTY	263	Five—Academical Studies	
CONSTABLE	264	A Landscape	
VAN HIER	265	A River Scene, boats and figures 2/5/-	
UNTERBERGER	266	An Italian Landscape 2/7/6	
HUNTER	267	A Coast Scene, figures, etc.	
268		An oval portrait frame, 30in. by 25in. 3/5/-	
40/- 269		Two black frames 4/-	